

# Christoph Columbus

Partitur

von Richard Wagner  
Arr: Willibald Tatzer  
Dauer ca. 10'00

**1 Allegro molto agitato**

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

a 2

pp

1/2.Altsax-Es

pp

Tenorsax-B

pp

Baritonsax-Es

pp

1/2.Horn-F

pp

3/4.Horn-F

pp

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

## Christoph Columbus - Partitur

12

Piccolo-C  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
1/2.Fagott-C  
1/2.Altssax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken

## Christoph Columbus - Partitur

22

Piccolo-C  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
1/2.Fagott-C  
1/2.Alt.sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken

## Christoph Columbus - Partitur

**33 Andante maestoso**

**Tempo I**

Piccolo-C  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
1/2.Fagott-C  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken

Christoph Columbus - Partitur

40

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

## Christoph Columbus - Partitur

48

Piccolo-C  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
1/2.Fagott-C  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken

*poco a poco cresc.*

## Christoph Columbus - Partitur

56

The musical score for Christoph Columbus, page 56, features a grid of 24 staves, each representing a different instrument or voice part. The instruments listed on the left are: Piccolo-C, 1/2.Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3/4.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, and Pauken. The score is divided into three systems of measures. The first system starts with dynamic *f* and includes measures 1 through 4. The second system starts with dynamic *ff* and includes measures 5 through 8. The third system starts with dynamic *ff* and includes measures 9 through 12. Measures 13 through 16 are silent. Measures 17 through 20 start with dynamic *ff*. Measures 21 through 24 start with dynamic *ff*.

Christoph Columbus - Partitur  
Andante maestoso

64

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Christoph Columbus - Partitur

72

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Christoph Columbus - Partitur

**80      Tempo I**

The musical score consists of 24 staves, each representing a different instrument or voice part. The instruments listed on the left are: Piccolo-C, 1/2.Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3/4.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, and Pauken. The score is in common time, key signature of B-flat major (two flats), and dynamic level p (pianissimo). Measures 1 through 7 show various entries and sustained notes across the ensemble. Measures 8 through 14 show sustained notes with dynamics p. Measures 15 through 21 show sustained notes with dynamics p. Measures 22 through 28 show sustained notes with dynamics p. Measures 29 through 35 show sustained notes with dynamics p. Measures 36 through 42 show sustained notes with dynamics p. Measures 43 through 49 show sustained notes with dynamics p. Measures 50 through 56 show sustained notes with dynamics p. Measures 57 through 63 show sustained notes with dynamics p. Measures 64 through 70 show sustained notes with dynamics p. Measures 71 through 77 show sustained notes with dynamics p. Measures 78 through 84 show sustained notes with dynamics p. Measures 85 through 91 show sustained notes with dynamics p. Measures 92 through 98 show sustained notes with dynamics p.

## Christoph Columbus - Partitur

Christoph Columbus - Partitur

**2**

96

Piccolo-C  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
1/2.Fagott-C  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken

Christoph Columbus - Partitur

104 **Andante maestoso**

Piccolo-C  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
1/2.Fagott-C  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken

## Christoph Columbus - Partitur

Tempo I

112

Piccolo-C  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
1/2.Fagott-C  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken

Christoph Columbus - Partitur

[120]

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

## Christoph Columbus - Partitur

128

Piccolo-C  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
1/2.Fagott-C  
1/2.Altssax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken

## Christoph Columbus - Partitur

3

136

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Christoph Columbus - Partitur

[144]

## Christoph Columbus - Partitur

4

152

Piccolo-C  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
1/2.Fagott-C  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken

Christoph Columbus - Partitur

160

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Fligh-B

2.Fligh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

## Christoph Columbus - Partitur

**5**

169

Piccolo-C  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
1/2.Fagott-C  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken

Christoph Columbus - Partitur

177

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Christoph Columbus - Partitur

[185]

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Christoph Columbus - Partitur

**6**

194

Piccolo-C  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
1/2.Fagott-C  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken

Christoph Columbus - Partitur

202

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken